

SAINT JOSEPH ELEMENTARY SCHOOL ENGLISH LANGUAGE ARTS CURRICULUM AT-A-GLANCE GRADE

Month &	Content	CONTENT		CATHOLIC IDENTITY	ENGLISH LANGUAGE ARTS STANDARDS						
		Essential Questions	Books & Materials	Essential Questions	Reading	Reading	Writing Foundational S.	Writing	Speaking &	Language	
SEPTEMBER											
<i>Word Study/Fundations</i>	FUNDATIONS (Unit 1): Letter formation Isolated phoneme sounds					RL.XRLX 1.,2.,3, 4.,5.,6	R.IX	R.FX.1.,2.,3,	W.1.3, W1.8, W1.5, W.2.3	SL.1.1, SL.1.4, SL.1.5, SL.1.2	LX .1/a/b,2.,3.,4.,5 L.1.1, L.1.2, L.1.2.d,e, L.1.5c,d
<i>Literacy/Reading</i>	Printing Formation Introduction to Reading and Writing Strategies Reading- Just Right books	How do you choose a just right book? What is a prediction? What is an inference? How can I evaluate what I am reading? How do I summarize what I have read? How can I ask questions to clarify what I have read? How do I retell what I have read?	É Alphabet Adventure by Audrey Wood É Stellanina by Janell Cannon É The Kissing Hand by Audrey Penn É Caps for Sale by Esphyr Slobodkina É Stone Soup by Marcia Brown É The Grouchy Ladybug by Eric Carle É Frog and Toad Together É The Garden by Arnold Lobel	Why do we start the day with a school wide prayer? Why do we announce special intentions in the morning?							
<i>Writing</i>	Writing- Small Moments (through mid-October)	What is a small moment story? How do writers plan what they want to write? How do writers write with focus? How do writers bring their stories to life? How do writers add details to their stories?									
OCTOBER											
<i>Word Study/Fundations</i>	FUNDATIONS (Unit 2,3): Sound out CVC words/Spell CVC (Cat, dog, map) Sight Word Recognition Vocabulary and Fluency Building				Using a biblical story, identify the elements of fiction.	1.,2.,3,4.,5.,6		..1a. 2.,2c,2d.,3.,3b., W.1.3, W.1.8, W.1.5, W.1.7	SL.1.1, SL.1.4, SL.1.2 SL.1.6	L.1.1, L.1.2, L.1.5, L.1.6, L.2.de	
<i>Literacy/Reading</i>	Reading- Fictional Narrative (4 weeks)	What are the story elements of a fictional narrative? (Characters, setting, problem, solution) What types of problems do characters face? (Character vs. Character, Character vs. Nature, Character vs. Self) What is in the story I read? Where and when does the story take place? What happened in my story? What did it happen? How did the story end?	É The Rainbow Fish by Marcus Pfister É A Sick Day for Amos McGee by Phillip C. Stead É Blueberries for Sal by Robert McCloskey É Mirette On The High Wire by Emily Arnold McCully É Zin Zin Violin by Lloyd Moss É Cloudy With A Chance of Meatballs by Judi Barrett É Walter the Baker by Eric Carle É Otis by Loren Long								
<i>Writing</i>	Writing- Brainstorming Ideas for and Writing Fictional Narratives (Mid-October)	How do I write to tell a story? How can I come up with an idea for a fictional narrative? What do I need to include in my fictional narrative? (Characters, Setting, Problem, Solution) How do I plan to write a fictional narrative? (Beginning, Middle, End, Details) How do I add details to a fictional narrative?	Little Red Writing by Joan Holub								

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NOVEMBER										
<i>Word Study/Fundations</i>	FUNDATIONS (Unit 4, Review 1-4, Unit 5) Sound out Digraph Words/Spell Digraph Sound out Double Rule Words (ll,ss,ff,zz) and ALL sounds/Spell Double Rule and ALL Glued Sounds AM and AN/Spell Words. Vocabulary and Fluency Building				1.,2.,3.,4.,5.,6.	.1.,1a.,2.12c.,2d.,3.,;	W.1.3,	SL.1.1,	L.1.1, L.1.2,	
							W.1.8,	SL.1.4,	L.1.5, L.1.6,	
							W.1.5,	SL.1.2,	L.2.de	
							W.2.3, W.1.7	SL.1.6		
<i>Literacy/Reading</i>	Reading- Fiction Mystery (2 weeks) Reading- Fiction Fantasy (2 weeks)	What is mystery fiction? What are the similarities and differences of fiction and mystery? What are the story elements of a mystery? (plot, clues, suspect, victim, case, etc.) What is fantasy fiction? What are the story elements of a fantasy? (magic, talking animals)	Fantasy É Puff the Magic Dragon by Peter Yarrow É Where The Wild Things Are by Maurice Sendak É The Day the Crayons Quit by Drew Daywalt É Stuart Little by E.B. White É Alice in Wonderland É The Magic Pumpkin by Lucille E. Sette É Corduroy by Don Freeman É Revenge of the Dino Trucks by Chris Gall É Laura's Christmas Star by Klaus Baumgart Mystery É Click Clack Boo! by Doreen Cronin and Betsy Lewin É Bones and the Birthday Mystery by David A. Adler É Grandpa's Teeth by Rod Clement É The Web Files by Margie Palatini É The Case of the Missing Monkey by Cynthia Rylant É Turkey Trouble by Wendi Silvano							
<i>Writing</i>	Writing Fictional Narratives continued	What are the story elements of a fictional narrative? (Characters, setting, problem, solution) What types of problems do characters face? (Character vs. Character, Character vs. Nature, Character vs. Self) What is in the story I read? Where and when does the story take place? What happened in my story? What did it happen? How did the story end?		Brainstorm a way to turn a biblical story into a mystery, of example "What happened to Noah's arc?"						

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DECEMBER										
<i>Word Study/Fundations</i>	FUNDATIONS (Unit 6 and 7) Baseword and suffix 6s- (Unit 6) Reading with accuracy and prosody Glued Sounds: ang,ing,ong,ung,ank,ink,onk,unk (Unit 7) Blending/Reading words with ng and nk Segmenting/Spelling words with ng and nk Pluralization Narrative vs. Informative text Sight Word Recognition Vocabulary and Fluency Building		É Ping and Pong are Best Friends (mostly) by Tom Hopgood		1.,2.,3.,4.,5.,6.		.1.,1a.,2.,2c.,2d.,3.,3.3.,5./8		SL.1.1, SL.1.4, SL.1.2, SL.1.6	L.1.1, L.1.2, L.1.5, L.1.6, L.2.d.e, L.1.2.b, L.1.1.j.g
<i>Literacy/Reading</i>	Realistic Fiction	What are the elements of a realistic fiction story? How are realistic fiction stories similar to fictional narratives? How are they different?	É The Snowy Day by Ezra Jack Keats É A Chair for my Mother by Vera B. Williams É Alexander and the Terrible, Horrible, No Good, Very Bad Day by Judith Viorist É Wilfred Gordon McDonald Partridge by Mem Fox É Freckle Juice by Judy Blume É Owl Moon by Jane Yolen É Walk Two Moons by Shannon Creech É My Rotten Red-Headed Older Brother by Patricia Polacco							
<i>Writing</i>	Writing- Realistic Fiction Stories	How can I write to tell a realistic fiction story? What do I need to include in my realistic fiction story? (Believable characters, believable setting, believable problem, believable solution, believable events) What problems can realistic characters face? How do writers get their characters out of trouble? How do writers add details to their stories?		Write a story fictionalizing an adventure following the star of Bethlehem.						

Month & FEBRUARY	CONTENT			CATHOLIC IDENTITY Essential Questions	ENGLISH LANGUAGE ARTS STANDARDS					
	Content	Essential Questions	Books & Materials		Reading	Reading	Writing Foundational S.	Writing	Speaking &	Language
<i>Word Study/Fundations</i>	FUNDATIONS (Unit 8) Consonant blends and digraph blends Blending/Reading/Segmenting/Spelling with four sounds Suffix s with four sounds R-controlled vowel sounds Reading with accuracy and prosody Sight Word Recognition Vocabulary and Fluency Building (3 weeks- Feb 3-Feb 28) VACA WK				1-10	.1,1a,2.,2b.,c,2d.,3.,	W.1.2,	SL.1.1,	L.1.1, L.1.2,	
<i>Literacy/Reading</i>	Informational Text (Procedural/How-To)	What is an Informational Text? What are the text features of an Informational Texts? How can I use text features to help me understand Informational Texts? What is the main topic of an Informational Text? What are the details? How can I use words and pictures to help me understand Informational Texts? How can I ask and answer questions to understand new words? How can I compare and contrast the main idea of two informational texts? How can I find reasons to support the main idea of an informational text? What connections can I make and describe between two people, events, or ideas?					W.1.5,	SL.1.4,	L.1.4, L.1.5.A,	
<i>Writing</i>	Writing Procedural or "How-To" Stories	How do I choose a topic for a procedural story? How do I write to teach something? What text features do I include in my procedural story? What elements do I include in my procedural story? (First, Next, Then, Last)		Write a report on the faith member they researched.			W.1.7,	SL.1.5,	L.1.6, L.1.2,e,	
							W.2.2,	SL.1.6,	L.1.1.d, g,	
							W.1.6, W.1.8	SL.1.2	L.1.2.c.d.e	

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MARCH										
<i>Word Study/Fundations</i>	FUNDATIONS (Unit 9- 1 wk in Feb-1 in Mar) Closed syllable concept with short vowels Closed syllable vs. open syllable Vowel team sounds for: ai, ay, ee, ea, ey, oi, oy Narrative fiction vs. informational text Reading with accuracy and prosody Sight Word Recognition Vocabulary and Fluency Building FUNDATIONS (Unit 10) Segmenting and blending 5 sounds Suffix ós- added to 5 sounds Suffixes óed- -ing- added to unchanging basewords with closed syllables Vowel team sounds for oa, oe, ow, ou, oo, ue, ew, au, aw Narrative fiction vs. informational books Reading with accuracy and prosody Sight Word Recognition Vocabulary and Fluency Building (3 weeks- Mar 3-Mar 28)				1-10	RI.1.8, RI.1.1, RL.1.1, RFS.1.2, RFS.1.3	.1.,1a.,1.,2c.2d.,3.,3i	W.1.1, W.2.1, W.1.5, W.1.7, W.1.3	SL.1.1, SL.1.4, SL.1.2, SL.1.6,	L.1.1, L.1.2, L.1.5.a, L.1.1.g,j, L.1.2.b,d,e, L.2.1.f
<i>Literacy/Reading</i>	Informational Text (Opinion/Persuasive)	What is an Informational Text? What are the text features of an Informational Texts? How can I use text features to help me understand Informational Texts? What is the main topic of an Informational Text? What are the details? How can I use words and pictures to help me understand Informational Texts? How can I ask and answer questions to understand new words? How can I compare and contrast the main idea of two informational texts? How can I find reasons to support the main idea of an informational text? What connections can I make and describe between two people, events, or ideas?								
<i>Writing</i>	Writing Opinion Essays	How do I write my opinion? How do I add details to support my opinion? How do I compare and contrast my opinion with other opinions? How do I write to convince others? How do I hook my readers?								
APRIL										
<i>Word Study/Fundations</i>	Fundations (Unit 11) Vowel-consonant e-syllable in one-syllable words Long vowel sounds Narrative fiction vs. informational books Reading with accuracy and prosody Sight Word Recognition Vocabulary and Fluency Building (4 weeks- Mar 31-May 2)									MA.3.A, MA.6, MA.4
<i>Literacy/Reading</i>	Poetry	What is poetry? What is the name for a person who writes poems? How is poetry different from fictional narratives? How is it the same?								
<i>Writing</i>	Writing Poems	How can I come up with an idea for a poem? How do I plan to write a poem? How do I edit and revise a poem?								How can we write a poem connecting spring and Jesus with bringing new life?

