

SAINT JOSEPH ELEMENTARY SCHOOL										
Month	Content	CONTENT		CATHOLIC IDENTITY	English Language Arts Standards					Language
		Essential Questions	Books & Materials	Essential Questions	Reading Literature	Reading Informational Text	Reading Foundational	Writing	Speaking and Listening	
SEPTEMBER										
Word Study	Greek and Latin Roots and Vocabulary Building / Review common Spelling Patterns	<p>*How can using Greek and Latin roots and stems help build understanding of unknown words?</p> <p>*How can building vocabulary assist in developing strong writing?</p> <p>*How can knowing spelling patterns enable encoding of derived words?</p>	Wordly Wise, Kenneth Hodkinson (Weeks 1-2); Latin and Greek Roots Challenge (weeks 1-2); Words Their Way Derivational and Syllable Juncture		RL.5.1,RL.5.2,RL.5.3, RL.5.4; RL.5.10	RI.5.1; RI 5.2, RI5.7	RF.5.3 (A); RF.5.4	WS.1(A,B,D), WS.2(A,B,C,D,E) , WS.3.(A,B,C,E)	SL.5.1 (A-D);SL5.4; SL5.6	L.5.1.A; L.5.2(A,B,C,D) L.5.3; L.5.4
Literacy/Reading	<p>Genre: Realistic Fiction -</p> <p>*Establishing reading lives and lifting to a new level: Establishing reading goals, determining just right books for home reading, attending to details and ability to cite/quote areas of text to support thinking, actively summarize (RL5.1)</p> <p>* Review strategies to monitor comprehension : activate schema and prior knowledge, make connections, reread, adjust reading rate, visualize, question (ongoing throughout year) (RL5.4)</p> <p>*Review literary elements including plot, setting, problem / solution with a focus on characterization.</p> <p>*Quote accurately from text when explaining explicitly and inferring. - Readers explain what the text says and make inferences by quoting accurately from the text.</p> <p>*Determine a theme of a story, including how characters in a story respond to challenges. - Readers summarize the text by determining the theme from the key details in a text.(RL5.2)</p> <p>*Verbally summarize a text.</p> <p>*Compare and contrast how two or more characters interact and the intent of the author.- Readers use specific details fromthe text to compare and contrast characters, setting, or events. (RL5.3)</p> <p>*Prepare for group discussions and participate in group dialogue with evidence from the text.</p>	<p>*What strategies can be used when the reader becomes confused?</p> <p>*How can each person prepare for literature discussion in order to participate fully?</p> <p>*How does writing about reading and creating a notebook help understand the text and members of a book discussion?</p> <p>*How does the author develop characters both directly and indirectly so that the reader can understand motives and relate to the character? How can I develop theories about the main characters, as well as the minor characters, wondering how they influence the main character?</p> <p>*What is theme and how do you determine theme of a literary text?</p> <p>*What is a summary and how do you summarize effectively?</p> <p>*What is a quote and how/ why do we have to quote accurately from a text?</p> <p>*How do you compare and contrast characters, setting, and events?</p>	Tiger Rising by Kate DiCamillo and selection of short stories	<p>*Faith is a gift, freely given by God and freely received (5.01.04)</p> <p>*What does it mean to give or receive a gift freely?</p> <p>*What does the gift of faith mean to me?</p>						
Writing / Grammar/ Usage	<p>*Write an opinion and informative / explanatory paragraph with reasons, and information from the text to support answer.</p> <p>*Introduce a topic or text clearly, state an opinion or provide an answer and create an organizational structure with logically grouped ideas to support point.</p> <p>Grammar and Usage: capitalization, comma usage, apostrophe, punctuation of direct and indirect quotations and dialogue</p>	<p>* How can you support your opinion and answer with direct and indirect quotes from text?</p> <p>*How can I organize my ideas in a paragraph?</p>	English, Grade 5 Houghton Mifflin; John Collins ; Writer's Workshop, Lucy Calkins	How can I share my faith with others through writing? How can we remain positive in our daily lives? In what ways does God help us during our times of trouble?						
OCTOBER										
Word Study	Greek and Latin Roots and Vocabulary Building / Review common Spelling Patterns	<p>*How can using Greek and Latin roots and stems help build understanding of unknown words?</p> <p>*How can building vocabulary assist in developing strong writing?</p> <p>*How can knowing spelling patterns enable encoding of derived words?</p>	Wordly Wise, Kenneth Hodkinson (Weeks 3-5) Latin and Greek Roots Challenge (weeks 3-4), Words Their Way Derivational and Syllable Juncture		RL.5.1,RL.5.2,RL.5.3, RL.5.10	RI.5.1; RI 5.2, RI5.7	RF.5.3; RF.5.4	WS.1; WS.2; WS.3; WS.4; WS.6,WS.9 (A), WS.8 ,	SL5.1 (A-D); SL5.4; SL5.6	L.5.1.L.5.2;L.5.3;L.5.4; 5.6
Literacy/Reading	<p>*Genre: Realistic Fiction - Focus on theme and conflict</p> <p>*Poetry: William Blake "Tyger Tyger" and "The Lamb".</p> <p>*Read poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p>*Explain how a series of chapters or stanzas fit together to provide overall structure and meaning of text.</p> <p>*Determine the meaning of words and phrases as they are used in a text, including figurative language.</p> <p>*Quote accurately from text when explaining explicitly and inferring. - Readers explain what the text says and make inferences by quoting accurately from the text.</p> <p>*Determine a theme of a story, including how characters in a story respond to challenges. - Readers summarize the text by determining the theme from the key details in a text.</p> <p>*Verbally summarize a text.</p> <p>*Compare and contrast how two or more characters</p>	<p>*How does the author develop major and minor themes to connect the reader to the characters and life.</p> <p>*How does the author create mood through word choice and subject?</p> <p>* How does the author use metaphors and similes to express ideas and create vivid imagery?</p>	Tiger Rising, Kate DiCamillo and selected short stories, literature journals	<p>*Describe circumstances in which I might need a sacrament of healing.</p> <p>*How do I feel before / after I am forgiven or after I recover from an illness?</p> <p>*How can I examine my conscience using the Ten Commandments, the Beatitudes, and the Works of Mercy?</p>						

CONTENT				CATHOLIC IDENTITY	English Language Arts Standards					
Month	Content	Essential Questions	Books & Materials	Essential Questions	Reading Literature	Reading Informational Text	Reading Foundational	Writing	Speaking and Listening	Language
Writing / Grammar/ Usage	<p>*Write informative / explanatory essay to describe project process and reflection. *Write answers with text based evidence and citation.</p> <p>*Write poetry to create mood.</p> <p>**Write a narrative paragraph with a strong lead, supporting sentences, and a conclusion.</p> <p>Grammar: Prepositions, sentence type, subject and predicate, compound subject and predicate, subordinating conjunctions in creating complex sentences, independent and dependent clauses</p>	<p>*How does planning before writing improve the organization of thoughts?</p> <p>*How can varying sentence length and combining sentences strengthen writing?</p> <p>*How can the use of figurative language improve writing and the image produced in the reader's mind?</p> <p>*How can emulating mentor improve and extend writing?</p> <p>**How does selecting a small moment and writing with descriptive active voice help create a story the reader can picture clearly, as the author intended?</p> <p>*How can identifying and using prepositions strengthen writing, and assist in identifying subjects and predicates? How does use of subordinating</p>	<p>English, Grade 5 Houghton Mifflin; John Collins ; Writer's Workshop, Lucy Calkins</p>	<p>How can imagery in poetry and writing draw on symbols from my faith?</p>						

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JANUARY										
	Greek and Latin Roots and Vocabulary Building / Review common Spelling Patterns	*How can using Greek and Latin roots and stems help build understanding of unknown words? *How can building vocabulary assist in developing strong writing? *How can knowing spelling patterns enable encoding of derived words?	Wordly Wise, Kenneth Hodkinson (Weeks 11-12) Latin and Greek Roots Challenge (weeks 8-10), Words Their Way Derivational and Syllable Juncture		RL.5.1; RL.5.2;RL.5.3, RL.5.4,RL.5.5,RL.5.6, RL.5.10 5.6;RI.5.3; RI 5.5; RI 5.7;RI.5.8;RI 5.9	RI.5.1; RI.5.3; RI 5.5; RI 5.7;RI.5.8;RI 5.9	RF.5.3; RF.5.4 and continued review of foundational skills	WS.1; WS.2 , WS.6.W5.8,W5.9	SL.5.1 (A-D); SL.5.4; SL.5.6	L.5.2.E
Literacy/Reading	Genre: Fantasy- Focus on theme, plot and character motives	*What is the difference between plot and theme? *What can characters teach us? *What do characters teach each other? * What do stories teach us about life issues?	Mrs. Frisby and the Rats of NIMH by Robert C. O'Brien	How can I become more complex in my thinking because I read? How can I become more aware and help others to become more aware too? How can I go through life, seeing more in the texts that I						
Writing / Grammar/ Usage	Expressing and Influencing: Write opinion pieces on topics, supporting a point of view with reasons and information. Draw evidence from literary or informational texts to support analysis, reflection, and research. Grammar:Verb Usage (Continued) Pronouns:Subject, Object, Use of I and me; use correlating conjunctions, use appropriate transitions <i>because, although, nevertheless, in order to</i>	How can you select word choice that fits your audience and tone? How do you create a strong opening statement and lead the reader to agree with your argument? How do you create a strong argument with evidence?	English, Grade 5 Houghton Mifflin; John Collins ; Writer's Workshop, Lucy Calkins							L.5.1-5.4
FEBRUARY										
Word Study	Greek and Latin Roots and Vocabulary Building / Review common Spelling Patterns	*How can using Greek and Latin roots and stems help build understanding of unknown words? *How can building vocabulary assist in developing strong writing? *How can knowing spelling patterns enable encoding of derived words?	Wordly Wise, Kenneth Hodkinson (Weeks 13-15) Latin and Greek Roots Challenge (weeks Review +11-12), Words Their Way Derivational and Syllable Juncture		RL.5.1; RL.5.2;RL.5.3, RL.5.4,RL.5.5,RL.5.6, RL.5.10 5.6;RI.5.7;RI.5.8;RI 5.9	RI.5.1; RI.5.3; RI 5.5; RI 5.7;RI.5.8;RI 5.9	RF.5.3; RF.5.4- Continued review with other foundational skills	WS.1; WS.2 , WS.6.W5.8,W5.9	SL.5.1 (A-D); SL.5.4; SL.5.6	L.5.1-5.4
Literacy/Reading	Continue with fantasy genre. Read and research topics for opinion and argument essay Fantasy: Mrs. Frisby and the Rats of NIMH - focus on theme, characterization. Ties to Evidence Argument Essay and STREAM - Engineering a Story	What information is important to support an argument? What information supports the counter-claim?	Mrs. Frisby and the Rats of NIMH by Robert C. O'Brien; selected articles provided by teacher	How can events in my faith life shape the ideas I carry forth and share with others? How can I relate and understand better the view of others by understanding my faith life?						
Writing / Grammar/ Usage	Grammar: Pronouns(continued); Contractions, Writing with pronouns (over and under use) double subjects, use of we and us Writing: Write argument essay with evidence Research- Based Argument Based Essay- Readers explain what the text says and makes inferences by quoting accurately from the text, look for relationships or interactions between two or more individuals, events, ideas, or concepts in historical, scientific, or technical based text.	How do you support your argument points with strong evidence and examples? How do you select evidence to include? How do you write a strong conclusion that supports your argument?	English, Grade 5 Houghton Mifflin; John Collins ; Writer's Workshop, Lucy Calkins	When faced with many differing views and opinions on topics, how can my faith lead me to the path which best fulfills Jesus' mission?						

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MARCH										
Word Study	Greek and Latin Roots and Vocabulary Building / Review common Spelling Patterns	<p>*How can using Greek and Latin roots and stems help build understanding of unknown words?</p> <p>*How can building vocabulary assist in developing strong writing?</p> <p>*How can knowing spelling patterns enable encoding of derived words?</p>	Wordly Wise, Kenneth Hodkinson (Weeks 16-17) Latin and Greek Roots Challenge (weeks 13-15), Words Their Way Derivational and Syllable Juncture	In what ways does God protect us each day? In what ways does God help to guide us on the correct path? How should I take care of myself and others?	RL.5.1; RL.5.2; RL.5.3; RL.5.6; RI.5.1; RI.5.2; RI.5.3; RI.5.5; RI.5.7; RL.5.9	RI.5.3; RF.5.4	RF.5.3; RF.5.4	WS.1; WS.2; WS.3; WS.9 (A); WS.8	SL.5.1	L.5.1-L.5.6
Literacy/Reading	Genre: Historical Fiction- Book Clubs *Focus on use of inference, foreshadow, theme, characterization and motives. * Determine and compare motives of characters. Identify two sided problems and how the internal and external problems connect and move the story forward.	<p>*How does understanding the historical context of a novel improve comprehension and analysis of character motives?</p> <p>* How does war effect and change the lives of people involved?</p> <p>*How can I build theories about what the text says, in noting not just what it actually says but also what it suggests about character motive, intentions and changes?</p>	Selected Historical Fiction texts and Informational texts							
Writing / Grammar/ Usage	*Write narratives to develop real or imagined experiences or events using effective technique, descriptive details , and clear event sequences. Write narrative accounts of historical events found in novel. *Examine use of voice to develop personality in narrative writing. *Adverbial phrases / Revising to improve writing	<p>Which events are key to understanding a character? How can word choice improve and bring writing to life for the reader? How can variation in sentences enhance strength of writing? How can adding figurative language improve writing?</p>	English, Grade 5 Houghton Mifflin; John Collins ; Writer's Workshop, Lucy Calkins							L.5.1-5.6
APRIL										
Word Study	Greek and Latin Roots and Vocabulary Building / Review common Spelling Patterns	<p>*How can using Greek and Latin roots and stems help build understanding of unknown words?</p> <p>*How can building vocabulary assist in developing strong writing?</p> <p>*How can knowing spelling patterns enable encoding of derived words?</p>	Wordly Wise, Kenneth Hodkinson (Weeks 18-19) Latin and Greek Roots Challenge (weeks 16-17), Words Their Way Derivational and Syllable Juncture		RL.5.1-RL.5.10	RI.5.1 ;RI.5.3 through RI.5.9	Ongoing Review of all- RF.5.3(A), RF.5.4	WS.1(A,B,C,D) WS.6; WS.7; WS.8, WS.9	Ongoing Review of all - SL.5.1 (A-D)	L.5.2.E
Literacy/Reading	Continue with historical fiction genre. **Focus on use of inference, foreshadow, theme, characterization and motives. * Determine and compare motives of characters. Identify two sided problems and how the internal and external problems connect and move the story forward.	<p>*How does understanding the historical context of a novel improve comprehension and analysis of character motives?</p> <p>* How does war effect and change the lives of people involved?</p> <p>*How can I build theories about what the text says, in noting not just what it actually says but also what it suggests about character motive, intentions and changes?</p>	Selected Historical Fiction texts and Informational texts							
Writing / Grammar/ Usage	*Write narratives to develop real or imagined experiences or events using effective technique, descriptive details , and clear event sequences. Write narrative accounts of historical events found in novel. *Examine use of voice to develop personality in narrative writing. *Adverbial phrases / Revising to improve writing	<p>Which events are key to understanding a character? How can word choice improve and bring writing to life for the reader? How can variation in sentences enhance strength of writing? How can adding figurative language improve writing?</p>	English, Grade 5 Houghton Mifflin; John Collins ; Writer's Workshop, Lucy Calkins	*When faced with events over which you have little control, how can you turn to God? How can God help us in times not in our control? *How can I make choices each day that reflect our faith? How do the choices we make each day effect our lives and lives of others?						L.5.1-5.6

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		Essential Questions	Books & Materials		Essential Questions	Reading Literature	Reading Informational Text	Reading Foundational	Writing	
MAY/JUNE										
Word Study	Greek and Latin Roots and Vocabulary Building / Review common Spelling Patterns	<p>*How can using Greek and Latin roots and stems help build understanding of unknown words?</p> <p>*How can building vocabulary assist in developing strong writing?</p> <p>*How can knowing spelling patterns enable encoding of derived words?</p>	Wordly Wise, Kenneth Hodkinson (REVIEW YEAR) Latin and Greek Roots Challenge (weeks 20-22), Words Their Way Derivational and Syllable Juncture		RL.5.1-RL.5.4; RL.5.6; RL.5.10	RI.5.10;RI.5.5;RI.5.9	Continued review of all standards	W.5.3,W.5.5,W.5.6	SL.5.1;SL.5.3,SL.5.6	L.5.1-L.5.3
Literacy/Reading	Poet Study / Short Story Study- Students read various poems / short stories by selected authors.	<p>How can I identify similarities in theme, style and mood by examining more than one work by the same author?</p> <p>How do poets use form as well as figurative language and other poetic devices to express images?</p>	Selected texts including picture books, novels, poetry, short stories	<p>How can events in my faith life shape the ideas I carry forth and share with others? How can I relate and understand better the view of others by understanding my faith life?</p>						
Writing / Grammar/ Usage	Write poetry and short stories in the style of known authors. Write original poetry to express ideas *	<p>How can I use known authors as models for my own writing? How can I write and share my own ideas through poetry and short stories?</p> <p>How can my voice show through in my writing of poetry and short stories?</p>	Selected texts, writing journals, organizers							